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02 News

German Table tennis League at www - 200.000 Hits!

Now there is a 15 minute long summary of high quality from all the matches apart from the "DTTL – top match live" - and the exception from home matches of Werder Bremen – as a logical consequence of the overwhelming number of 200.000 hits of the recorded first round of the season on "DTTL – Kompakt". You can also watch the DTTL – magazine on <u>www.DTTL.tv</u> from now on. An explicit summary of the round can be watched shortly after the program on DSF from 2-2.30 p.m.

Together with the DTTL - Magazine the compact match reviews are the top favourites of the spectators. This offer registered 220.000 hits from the 8th – 16th of October 2007. The "DTTL Topspiel Live", TTC Frickenhausen – TTC Zugbruecke Grenzau was watched by about 4.500 spectators.

Contenthouse Manager Benno Neumueller feels acknowledged by these numbers:

" The evaluation of the 2nd round proves that we made the ri ght decision to show the top match live and the other fixtures as highlight summaries. We are very happy that our offer in Germany is also very popular internationally and we work with great effort to extend our offer on <u>www.DTTL.tv</u> for table tennis fans and make it even more attractive."

Butterfly-Club Sao Roque Madeira, Portugal

The team from Sao Rque on Madeira, Portugal is aiming high for the season 2007/08: Coach Ricardo Faria: "We want to fight for the National Championship and qualify for the ETTU-Cup."

(f.l.t.r.) Ricardo Faria (coach), Zhou Yu, Sergei Bratchenko, Enio Mendes, Vitaly Efimov, Renato Gouveia (Director).





TENNIS LIGA



17. October - 21. October 2007 Pro Tour: Eurosib Russian Open, St. Petersburg

24. October - 28. October 2007 Pro Tour: Liebherr Austrian Open, Wels

Our Photo-Partners



Manfred Schillings

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03 News

Sportscenter in Israel

The traditional Wingate National Training Centre started again in September 2007 the internat system of young table tennis players in Israel. The team consists of 11 talented players between 11 and 15 years of age. The Israel Table Tennis Association has contracted a well-known Chinese



Coach, Wang Yunxiang, born in 1956, who started his career as a table tennis coach in 1978. He obtained the title of "Junior Coach in China" in 1997. He has trained more than 20 national players until today. He was a women's coach in Hebei, a province in North China. Wang Yunxiang takes the position of the head coach of the national teams: seniors, juniors and cadets. The professional manager of this Wingate Centre is the experienced table tennis coach, Zeka Raz, who is the General Secretary of the national association as well as the national coach of the cadets.

Aruba Table Tennis Accociation

Aruba Table Tennis Association has about 40 active players but the national team practices very intensively, 4 to 5 times per week, and participates in 3 to 4 international tournaments a year. Men's team is shown in the picture: Mario Lobo (National Champion), Raymond de Lange (No. 2), Andy Gomes (No. 3) and Ruddy Raga (No. 4).



Aruba is a small island of 30 x 8 km in the Dutch Caribean. Biggest income is tourism. Beach has white sand and crystal clear blue water. Population is about 150,000 and we are a part of the Netherlands. Education is in Dutch but the official language is Papiamento. Children learn Dutch, English and Spanish as well at school.

Aruba Table Tennis Association was established in 1952. We lose a lot of players since they go to Netherlands or U.S.A. to get higher level of study. We already have participated in Worlds, Caribean, US Opens, Latin American and South American Championships.

Austria: Werner Schlager Academy

Table Tennis World Champion Werner Schlager presented a comprehensive concept about the "Werner Schlager Academy". The target was and is to use the achievements and competence of the momentary generation of world class players and not lose the existing resources to foreign countries. All Austrian world class players and coaches (Werner Schlager, Chen Weixing, Karl Jindrak, Ferenc Karsai,...) are involved in the project and will stay in Austria after the end of their career and pass on their experiences to the next generation.

More about this topic in the next issue.





04 News/WRL

Timo Bolls Column

Interesting experiences in China and a day in prison

Hello dear fans and readers!

The last weeks went because of the match break slightly differently than planned. Therefore a reasonable and stabilizing build up of my form has got absolute priority. Especially during this season with the Olympic Games 2008 in Peking as a climax all decisions must be evaluated carefully. We should not act hastily, because just one match too much could ruin all hope for Peking despite all the good planning.

The extra time gives me a bit more time to reflect about events besides the usual training and match schedule. There was for example one PR – meeting for my sponsor Metro Cash & carry before the China Open which I found just as interesting as my "match" against the author Guenter Wallraff in the prison of Cologne at the end of September.

In China the local Metro establishment organized an interesting event. The matches against members of the company who played a knock out tournament to decide who



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ITTF World Ranking, Mens (09/2007)

1	MA Lin CHN	16	KREANGA Kalinikos GRE
2	WANG Hao CHN	17	LI Ching HKG
$\frac{2}{3}$	WANG Liqin CHN	18	CHEN Weixing AUT
4	BOLL Timo GER	19	PRIMORAC Zoran CRO
5	SAMSONOV Vladimir BLR	20	KAN Yo JPN
6	MA Long CHN	21	KORBEL Petr CZE
7	OH Sang Eun KOR	22	MAZE Michael DEN
8	Chen Qi CHN	22	OVTCHAROV Dimitrij GER
9	RYU Seung Min KOR	24	KONG Linghui CHN
10	HAO Shuai CHN	25	TANG Peng HKG
11	GAO Ning SIN	26	LEE Jung Woo KOR
12	HOU Yingchao CHN	27	PERSSON Jorgen SWE
13	CHUAN Chih-Yuan TPE	28	SAIVE, Jean-Michel BEL
14	SCHLAGER Werner AUT	29	SMIRNOV Alexei RUS
15	JOO Se Hyuk KOR	30	CHIANG Peng-Lung TPE
1	ZHANG Yining CHN	16	GAO Jun USA
2	GUO Yue CHN	17	SUN Bei Bei SIN
3	WANG Nan CHN	18	WU Jiaduo GER
4	GUO Yan CHN	19	HIRANO Sayaka JPN
5	LI Xiaoxia CHN	20	FUKUOKA Haruna JPN
6	Li Jia Wei SIN	21	CAO Zhen CHN
7	TIE Yana HKG	22	ZHANG Rui HKG
8	JIANG Huajun HKG	23	SHEN Yanfei PRK
9	WANG Yue Gu SIN	23	KANAZAWA Saki JPN
10	KIM Kyung Ah KOR	25	WANG Chen USA
11	NIU Jianfeng CHN	26	LAU Sui Fei HKG
12	FUKUHARA Ai JAP	27	DING Ning CHN
13 14	LIU Jia AUT	28	TOTH Krisztina HUN
14 15	LIN Ling HKG Li Jiao NED	29	PARK Mi Young KOR
1.7		20	TAN MONEA DDINI Wonling IT

TAN MONFARDINI Wenling ITA 30

05 Timo Boll 's Column

was allowed to play against me were thoroughly enjoyable. I also enjoyed meeting my former team mates from the Super League Team Zhejiang Commercial Bank, who are also supported by the Metro enterprise. We played together in 2006 and in a talk show afterwards we had a pleasant get together where I was especially happy to meet my former interpreter again.



This appointment proved again to me how much I like to be in China. On the one hand that depends on the table tennis enthusiasm in China but on the other hand we feel despite all sportive competition the respect of the Chinese for our achievements. The enormous hospitality makes every stay in this interesting country very pleasant.

Naturally such an event would also be interesting for our table tennis sport in Germany. In every day life we are tied down by detailed plans, which make such performances like in China very difficult. It is not so easy to find the right way in the middle. Basically I think that such events are useful to make table tennis even more popular here.

Publicity was not the main point with my appointment in Cologne. It was a good feeling to bring a little joy to the prisoners together with Guenter Walraff, who is a big table tennis fan. Colleagues from the National Team who took part in similar events told me that there is no reason to feel inhibited. Actually I thought the conversations were very interesting. I think you have to deal with every individual without being prejudiced to get to know them.

From the sporting point of view the World Team Cup is now at the centre of attention. I am really looking forward to this tournament not only because of the home advantage. The WTC really is a mini WC because all teams turn up with their best players. I know already the Olympic playing system which is only being tested in Magdeburg at an official tournament before Peking and apart from my development in the singles the observation of the doubles will be very interesting. We have a few possibilities for combination of our players who all have a lot of potential. We can surely draw some conclusions from the matches in real competition.

See you soon

Yours

Timo's own Homepage: http://www.timo-boll.de



Toshio Tasaki: Forehand Smash

The forehand smash against high balloon balls

In the September issue of the Butterfly Newsletter we looked at the forehand smash against low or half high balls. This time the question is: How do you smash with your forehand against high balloon balls? The former Japanese top player Toshio Tasaki (best world ranking position: no 22) demonstrates this time as well this special variety of smashing. We receive additional tips from Werner Schlager in this issue too. Conclusion: The drawing underlines precisely the main points of this smash variety:

- the circular stroke movement with a stretched out playing arm up to the point of contact with the ball (red)
- rotational movement of the upper body at the hips (green)
- jumping movement from the back- to the forward leg (yellow)
- stroke movement from upwards downwards (blue)





Preparation (Pictures 1-3): Toshio watches the flight trajectory of the coming ball precisely. He shifts his body weight to the right back leg and is standing sideways to the table. He twists his upper body slightly back at the hips and creates an optimal pretension in his body muscles. At the same time he lowers the centre of his body weight by bending his knee downwards. The playing arm is nearly stretched. He lifts the free left arm above shoulder height but in such a way that he always looks at the ball and has optimal balance.









Contact phase (pictures 4-6): The main phase of the stroke starts by a forward impulse from the right back to the forward left leg. At the same time the body is moved forward so that the body weight is on the front right leg (picture 4). Now Toshio stretches towards the ball and comes upwards to hit the ball at the highest point (picture 5). That can be observed well by looking at the outstretched right leg which is lifted off the ground. The playing arm is stretched out as well and is moved further upwards. When making contact with the ball Toshio takes off with both legs. With even higher balloon balls the players jump even higher to hit the ball at the highest point. The playing arm is stretched and the ball is hit in the extension of the front left knee. If he would hit the ball further behind the player would get into a backward position and would not be able to apply optimal pressure on the ball or place it optimally. The racket head is depending on the rotation of the coming ball more or less closed. The whole power which is used during this stroke becomes obvious in picture 7 which shows us already the end of the movement.









Finishing phase (pictures 7, 8): The real explosiveness of the smash becomes clear at the end of the stroke. The time in between picture 5 and 6 is minimal. In other words: the player produces enormous speed of the bat with his whole body towards the point of contact with the ball. Now he has to compensate this whole impulse of the jump. This happens only through the front leg, the back leg is off the ground. The body is twisted far to the left and the playing arm is above the left shoulder as well. This rotational movement in combination with the jump is necessary for a successful smash.



Pictures of faults F1 and F2: F1 shows us that the player is only using his arm. He does not twist his upper body and loses the support of the upper body. F2 is similar to F1 only that the player is facing the ball even more with the front. Additionally the player has opened his bat to the back to whip it forward with the wrist at the moment of contact with the ball. This mistake can be watched very often with amateurs and results in the fact that the ball lands anywhere but on the opponents half of the table. The wrist may but must not be used while smashing. If it is used the bat angle must always be closed. The real power of the stroke is produced by the speed of the bat and this is due to movement of the playing arm, upper body and legs.







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EFFECT:

By applying SPEED OPTIMIZER ONE to the rubber's sponge, additional tension is built up, raising speed and spin characteristics for long duration. Repeated applications help achieve the desired effect, which means you can regulate speed and spin to suit your game! You will notice the rubber extends in length and thickness after application. Perfectly simple. Simply perfect!

Your rubber can be played for several weeks as if it was fresh glued.

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Simple and ingenious!

Utilization:

1. Apply liquid to the sponge side of the rubber sheet (repeat several times for stronger effect).

2. Wait minimum 12 hours after each application in order to let the liquid penetrate into the rubber.

3. Wait minimum 24 hours after final application

4. Apply glue (e.g. BUTTERFLY FREE CHACK) on both sponge and blade to affix the rubber.

5. To reactivate, simply peel off the glue from the sponge and re-apply



12 Tips and Tricks

World Champion Werner Schlager – Part 6: Balloon defence



In 2003 Werner Schlager became sensationally World Champion in the Men Singles in Paris. Not all experts thought this possible. The rise of the Austrian to the top of the world was not easy. With courage, strength and endurance the right handed player managed the stony way to the top. Werner Schager lives and lived table tennis like nobody else. His professional attitude towards sport is exemplary. For Butterfly the 34 year old is an important counsellor concerning the development of products. In his book: "Matchball – Dreams and Triumphs", which was published last year, he describes his career, his successes and disappointments, his opinions about table tennis and his very personal quite philosophical thoughts about life. A very good book, not only for table tennis players. In the new Butterfly series "Tips & Tricks from the World champion" he answers many questions concerning all areas of competition and training: technique, tactic, psychology, endurance, organisation of training, competition, player development and culture, material, rules, coaches. Barely practical issues. The Butterfly team and Werner Schlager wish you, dear reader, good entertainment and joy. If you have further questions about a topic, send us a mail. Previous articles: push, counter hit, forehand - topspin, Backhand-topspin, Flip

In the last Butterfly News issue you talked about a stroke which is the fascination in table tennis: the smash. A stroke which is just as fascinating especially for the spectators is the balloon defence. How skilful are you in this area?

I think I am quite good.

A brilliant balloon artist, who sadly died two years ago much too early at the age of 47, was Andrzej Grubba. Some Butterfly blades have been named after him. You have surely once played against his balloon defence. How did you cope with that?

I only played once against him. It was during a team event at a European Championship. I didn't have any problems with his high balls. His tricky serves made my life difficult. I simply couldn't see if he was serving with or without backspin which forced me frequently into defence.

Two further balloon artists, who could play high balls, are without doubt the Belgium Jean-Michel Saive and the table tennis legend Jan-Ove Waldner, who could tease their opponents again and again with high balls and even sometimes, drove them

mad. What do players need, who love going back and play balloon defence, to master this stroke?

Certainly very good fitness, which is the basis for successfully playing in defence. You need a lot of experience too to be able to anticipate and you need of course much practice to achieve the necessary consistency.

What is so difficult when playing balloon defence?

I could certainly improve my consistency through more training. That stroke does not belong to my standard tactic so I am not going to invest a lot of time to improve it.

Is the topspin technique a precondition for good balloon defence?

Not necessarily. The rotation does decide the stability of the ball.

What spin variations are used on high balls?



13 Tips and Tricks

Everything is allowed. Generally you play with side-topspin, rarely with side-backspin.

A well-known coach said once that each practice should include one exercise with smash against balloon defence, not only because of technique but also because of coordination, speed, feeling for the ball, reaction, space awareness and it is simply fun. Do you do that too and if yes how long?

Not regularly. Just as I feel like. Not so much now. My training is now more target orientated.

What is the difference between a good and a bad balloon defence?

A good balloon defence is played with a lot of rotation very long to the edge of the opponent's side of the table.

Why is especially the balloon defence so magical and fascinating for spectators and fans?

Because it is an extreme ball. It is extremely fast and is flying with a lot of rotation very long and far. The players must really put some effort into it and run long ways. Extremes are attractive.

Frage fehlt????

In professional table tennis balloon defence is an emergency stroke, even from somebody like J.M. Saive. Not one professional is inconsistent against high balls. It is possible to use the balloon defence tactically but playing professionally it is too risky.

Perhaps my impression is wrong but the Chinese seem to use the balloon defence. Is that because of a different perhaps more aggressive game philosophy?

Probably, perhaps they don't need emergency strokes as often as we.

If you think about the basic training, when should a child learn to play balloon defence? Right from the beginning or from a set time?

I don't think that a minimum age here is meaningful.

When did you learn to play the high ball?

The balloon defence was one of my first strokes.

Did you have an idol at the time?

No.

What should a player take care of when he plays against a high ball (for example: smashes)?

You should take your time to prepare the smash.

When is it useful to answer the high ball with a block stop?

If the opponent is standing very far away from the table. You are only holding your racket passively against the ball so the rotation is very high. Watch out!

Finish the following sentences:

The best balloon defender... is surely not the best in attack.

If you can play balloon defence...you have a solution.

If you miss a high ball...you can't cope with criticism for a little while.

In table tennis balloon defence...the last resource.

Against balloon defence ... I play very concentrated.

I play balloon defence...and run away from the table...



14 Butterfly inside

Interview with Daniela Dodean, Rumania

"We can beat the Chinese"



Daniela Dodean, at the moment number 43 on the World Ranking List, may become one of the greatest. The experts agree on this. The sympathetic Romanian, who is playing for the Italian Champions League representative ASD TT Sandonatese near Milano, is definitely capable of that. In 2002 she became European Cadet Champion, in 2005 and 2006 she won the Junior Titles. She dominated both European Junior Top 12 Tournaments in the same manner. At the Junior world Circus she won six medals in 2005 and 2006 and during her first appearance at the Single

World Championships in Zagreb she reached the round of the last 16 at once. Here she lost against the experienced US-Chinese Wang Chen 1:4 but she had the chance to win it as well because she had a good lead in the first and third set but still couldn't bring it home. The "Tiger from Arad" was too impatient. But that is her style: merciless attack from both sides, brilliant topspins and hard smashes enthuse the spectators. She has got what it takes to stand up against the Chinese, not yet but she is young and wants to make it to the top. With Butterfly. She swears on BRYCE. Daniela, you play very attractive table tennis and won many fans by this. Being 19 years old, you have a brilliant future ahead of you in Europe. What are your targets?

I would like to become European Champion. Then we will see.

At the World Championships in May you got to the round of the last 16 and lost to the American Wang Chen. Did you play too risky?



Yes, indeed. I could have won that match. The first and the third set I gave away, risked too much instead of keeping the ball on the table. That was punished. I must learn that. But seen altogether this first WC was o.k. for me.

What are the differences between Chinese and European women table tennis?

Many, very many. What concerns me is that I need a lot more experience against the Chinese.

Is that also a question of training? Are your Chinese colleagues training harder?



15 Butterfly inside

Definitely. We must still go to school. They only play table tennis. Apart from that they play with these Chinese rubbers, which have a lot of grip and produce a lot of spin. We must train against this material and then we can slowly approach them. We can beat them if we prepare ourselves accordingly.

You belong to those few European players who are not standing behind the men in point of view of attraction.

Do you think so?

Of course, how did you develop such an attractive game?

When I started playing with 10 years I only practiced with boys, especially my older brother. When I was 15 I changed to Bucharest where I had 20 male sparring partners. Also at my momentary club in Italy, where my brother is playing too, I can practice a lot against men.



What are your targets and expectations for the next Single World Championship in Yokohama 2009?

Firstly I hope for a good draw. That is very important. Many other factors are important too. But in the end everything is depending on me, but I don't want to set a precise target now already.

Romania belongs to the leading Women Table Tennis Nations in Europe. Is there a secret behind this Romanian strength?

No, I can't give away a secret, because there is none. We have simply very good coaches, a good team spirit in the National Team and practice together with the boys and men. That is very important.

At the moment you are playing on both sides with BRYCE freshly glued. How are you going to deal with the time without glue after Olympia 2008?

Everybody is confronted with that and has the same problem. There will be ways to continue playing attractive and fast table tennis in the future. I am not worried about that.

Why do you love this sport and exercise it professionally?

I only want to become better, better, better.

And your dream?

To be the best, but I know how difficult it is to get there. But I will give everything to get there.



16 Butterfly Inside

"To 90% like the usual fresh glued rubber"



Ruediger van Berg is also responsible for the development of products at Tamasu Butterfly Europe in Moers. With the SPEED OPTIMIZER ONE and the fitting FREE CHACK Butterfly is bringing two products on the market which nearly reach the effect of the usual fresh gluing. The material expert explains what this is about and how the new products work.

Productsexpert Rüdiger von Berg (right) with Michael Janknecht (middle) and (Sebastian Rangs)

What is the SPEED OPTIMIZER ONE, the new product from Butterfly?

SPEED OPTIMIZER ONE is a fluid on a slightly oily basis. It is used to improve the speed of the rubber by putting the rubber under tension, just like during fresh gluing.

But here no solvents are being used following the rules.

How do you use the SPEED OPTIMIZER ONE?

It is applied to the surface of the sponge in one or more layers. Each layer has to dry for 12 hours. This fluid gives the rubber more tension. You can also observe that the rubber gets round after three to four hours. After twelve hours this extension will disappear and it gets completely flat and even again. This procedure can be repeated several times. We found out during our tests that three layers of SPEED OPTIMIZER ONE are optimal. With that you get a gluing effect of about 90% in comparison to the former gluing.

How is the rubber glued to the blade?

If this 12-, 24- or 36-hour lasting procedure is completed the rubber may be glued onto the blade. It is very important only to use solvent free glue. The glue must be free of solvents and we are offering optimal glue with FREE CHACK. This is a compact glue with a Latex base.

How is the FREE CHACK applied?

You put enough glue on both sides the blade and the rubber. You should only apply one layer of glue. Apart from that the glue should dry about 10 to 15 minutes before the rubber is rolled on. The glue creates a layer which looks like cellophane on the sponge.

How long does the tension increase last in the rubber?

Following our experiences about 4 to 6 weeks. You can repeat the treatment with SPEED OPTIMIZER ONE before. If you apply a new layer after four weeks and have applied the SPEED OPTIMIZER three times before than it is enough to put it on once.

What happens after four weeks to the glue?

Sometimes it is not present any longer at all. Sometimes it creates a thin layer. You may remove it from the rubber but it is not absolutely necessary. By the way, you can peel it off very easily.

Does the rubber suffer from SPEED OPTIMIZER ONE and FREE CHACK?

No, we did not notice any tear and wear during our tests.

Is the SPEED OPTIMIZER ONE unique on the market?

According to our knowledge yes. Other companies are also producing products which produce the fresh gluing effect but those are different procedures. We are very enthusiastic about the effects of the SPEED OPTIMIZER ONE and we believe that many players will trust it too.

